

COMMUNITY COMICS

Organisations Involved & Contact Details

Organisation: Community Pride Initiative Venture Centre
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Aims & Target Group

The aim of the project is to enable people to make their own comics as a means of expression, to tackle issues and produce information for the creation of communal harmony.

Project Description & Components

We facilitate people to make their own comics as a means of expression, to tackle issues and produce information. It is an approach used in many cultures worldwide, such as Brazil and India.

World Comics workshop

In May 2005, members of voluntary and community groups in Manchester and Salford took part in the first ever World Comics workshop to take place in the UK. Led by Sharad Sharma of World Comics India, participants learnt both how to make their own comics and how to train others to do so. Comics were produced on a range of topics including education, gender, community networks, gangs, bullying, government policies, the media and refugees.

Community Comics UK

Following the initial training workshop, the Community Comics UK network has evolved into a monthly meeting to discuss ideas for stories, draw new comics and plan future work. We have also facilitated several workshops.

Comics Workshops

In the Summer of 2005 we ran our first workshop at a Community Fun Day in Ardwick - showing children from the area how to make comics about what they would like to happen in their neighbourhood and using our own comics to consult parents about the area.

In September 2005 we facilitated a one-day workshop with over 40 adults with learning disabilities about their right to vote. This project is going to be continued to produce comics to communicate to disabled people, their carers and relatives, and politicians about the right of all disabled people to vote.

In the Autumn of 2005 we facilitated a five-session training course for young people supported by Starting Out in Wythenshawe. The young people produced comics on topics including homelessness, the police, neighbourhood nuisance and sexuality.

The group were fascinated by comics from different regions of India. They enjoyed the training so much that they are now working to become trainers themselves and plan to share their new skills in local schools.





Process

Outcomes

Challenges & Obstacles

The main challenge faced is to keep the project going. Volunteers are constantly needed and funding for the project is always difficult

Funding

Non-government organisations and people volunteer their services.

Images

